

WHEN EVERYTHING SEEMS TO GO WRONG

WORDS BY
FERD. E. MIERISCH

MUSIC BY
CHRIS SMITH

F. HAVILAND PUB. CO.
NEW ZEALAND BROADWAY
BUILDING NEW YORK & 37th ST.

When Everything Seems To Go Wrong.

Words by
Ferd E. Mierisch.

Music by
Chris. Smith.

Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato.' and 'Piano.' The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, then a quarter note B, and continues with eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The introduction ends with a fermata over a half note G. The vocal entry begins with the lyrics 'dew-drop finds con-tent-ment in the bo-som of the rose, And Moth-ers fond ca-ress is like the rain-bow in the sky, The so it is with all of us in life, There's clouds of life all seem to fade a-way, And'. The piano accompaniment continues with the same melody and bass line, providing harmonic support for the voice. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a 'rall.' (rallentando) section. The key signature has one sharp (F#), and the time signature is 2/4.

Copyright MCMXIII by F.B. Haviland Pub.Co. 425 W. 37th St. N.Y.

International Copyright Secured.

Entered according to Act of Parliament of Canada at the Department of Agriculture.

she's the on - ly one, to tell your trou - bles to, — for
dear old Moth - er, she's the dear - est friend of all, — She

she's the on - ly one can un - der - stand. —
of - fers you her heart - felt sym - pa - thy. —

Refrain.

When ev - 'ry - thing seems to go wrong, — When the birds e - ven

cease their sweet song; — When the sun - beams so bright, fade a -

When Everything etc. 4

A greater success than Blue Bell

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

al - ways one who'll share with you, your bur - dens and your woes, There's
Moth - ers love is some - thing that will nev - er, nev - er die, It's

al - ways one who'll help you through the strife; It
one thing that we know, we can't re - pay; Who

makes no diff - erence what you've done or what you do, It's
lis - tens to your sto - ry when mis - for - tune comes to call, Who

Moth - er who will lend a help - ing hand, And
al - ways shows the real sin - cer - i - ty? It's

When Everything etc. 4

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpeice both in melody and words.

way in - to night, When the dreams you have dreamed are not what they seemed, there's

one who will share your de - spair, ——— It is Moth - er who'll help you a -

long, ——— Like a bird in its nest, With her you'll find rest, When

ev - 'ry - thing seems to go wrong. 1. When wrong. 2. ———

rall.

A. SONG OF THE HEART TORY SONG TORY OF LIFE ONG WITH A HEART INTEREST

No. 76.

✻ AFTER ALL THAT I'VE BEEN TO YOU. ✻

OTHER SONG SUCCESSES

A Girlie Was Just Made To Love
After All That I've Been To You
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
The Twilight Express
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because, Because
There's A Dixie Girl, Who's Longing For A Yankee
Doodle Boy
I'm Glad You're Goin', Good Bye
Forever I Call To Thee (Three keys—A♭, C, E♭)
That Was Before I Met You
As Deep As The Deep Blue Sea (Two keys—E♭, F)
The Port Of Missing Ships (Two keys—F, E♭)
Dreaming Of You
The Tale That The Sweet Roses Told
Tell Me, Sweet Rose
Motor King—Vocal
Love Me Like You Used To Love A Sugar Lump
That Sneaky Snaky Rag—The Snake
How Sweet Is Love
That Puzzlin' Rag
The Swanee River Bend
Anywhere, Everywhere, Always, You
The Winds Of Dawn
A Ring On The Finger Is Worth Two On The Phone
Can't You Take It Back And Change It For A Boy?
When I Carried Your Books Home From School
You Remind Me Of The Girl That Used To Go To
School With Me
Ev'ry Time You'd Do It In A Country Town
That's A Funny Place To Kiss A Girl



BIG INSTRUMENTAL HITS

Motor King,..... March
Castellano,..... Waltzes
College Chaps,..... March
College Life,..... March
Flashing Eyes,..... Intermezzo Two Step
Society Swing,..... March
Moon Fairy,..... Reverie for Piano
That Puzzlin' Rag,..... March
Violets Blue,..... Piano Solo
The Old Time Rag,..... March
Jacqueline,..... Intermezzo for Piano
Cy and Sue,..... Barn Dance for Piano
Nightingale,..... Intermezzo for Piano
In The Lead,..... March
The American,..... March
Thoughts of Heaven,..... Reverie
Blue Eyes,..... 3 Step for Piano
Blushes,..... Novelette
Delicia,..... Reverie for Piano
Kentucky Kut-Up,..... March
Irish Hearts,..... March
A Spring Morn,..... Novelette
A Summer Evening,..... Intermezzo
The Girl of the Golden West,..... Waltz
My Girl,..... Waltz
Mellow Moon Beams,..... A Graceful Dance
That Fussy Rag,..... Piano Solo
The Turkey Trot,..... Piano Solo
Paradise Rag,..... Piano Solo
The Hobbie Rag,..... Piano Solo
Dat Lovin' Rag,..... Two Step
Girl of the Golden West,..... Waltzes
The Gypsies Carnival,..... Schottische
Blue Eyes,..... Three Step,

AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Copyright, 1912, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

Complete copies of this song can be obtained wherever music is sold, or from the publishers,

F. B. HAVILAND PUB. CO., 125 W. 37th St., New York.